

pulse



rhythm



rest



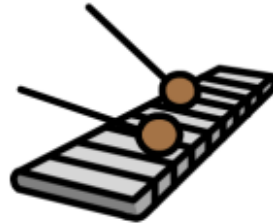
crotchet



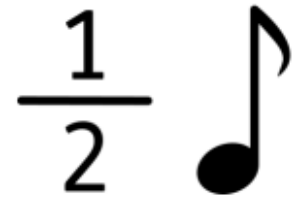
quaver



percussion



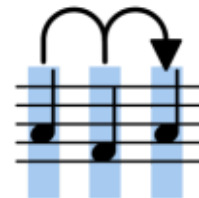
# Year 4 glockenspiels



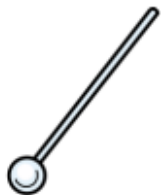
semi-quaver



rehearse



beat pattern



beater



perform



notes






play



minim



## Y4 – Music – Glockenspiels

Subject Specific Vocabulary		Relevant Pictures and Information		Exciting Websites	
<b>glockenspiel</b>	a musical percussion instrument having a set of tuned metal pieces mounted in a frame and struck with small hammers	  		Playing the Glocks: <a href="#">20 Easy Xylophone Songs and Glockenspiel Tutorials for Kids</a> ( <a href="#">singing-bell.com</a> )	
<b>ensemble</b>	a group of musicians who perform together.	<b>What I've learnt already</b>		<b>Key Knowledge</b>	
<b>notation</b>	writing music down so players can easily read the pitch and duration of the notes.	<b>Year 3 - How to:</b> <ul style="list-style-type: none"><li>To play the Glocks as part of a small ensemble, with particular attention to own part.</li><li>To have an awareness of the pulse internally when singing</li><li>To discover and use the simple notational scores based on numbers and space.</li><li>To play more musically complex melodies increasing ability.</li></ul>		<ul style="list-style-type: none"><li>To learn a way to recreate this motivic material on the percussion instrument of their choice.</li><li>To gain a greater understanding, language and experience of team work and pulse/beat and how melody can this pulse to move forward.</li><li>To learn a way to recreate this motivic material on the percussion instrument of their choice.</li><li>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</li><li>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</li><li>To know how to identify and separate like and unlike timbres within the percussion family.</li></ul>	
		<b>Skills I am developing</b>			
		<ul style="list-style-type: none"><li>To listen to and follow musical instructions from a leader.</li><li>To experience leading the playing by making sure everyone plays in the playing section of the song.</li><li>To play the Glocks as part of a small ensemble, with particular attention to own part.</li><li>To discover and use the simple notational scores based on numbers and space.</li><li>To play more musically complex melodies increasing ability. Defined and visual structures of songs increasing understanding of music analysis/listening.</li><li>To copy back with instruments, without and then with notation.</li></ul>			
<b>pulse</b>	a steady beat				
<b>rehearse</b>	to practice for performance				
<b>motif</b>	a short musical idea				
<b>graphic notation</b>	representation of music through the use of visual symbols				
<b>percussion family</b>	any instrument that makes a sound when it is hit, shaken, or scraped				